

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In the application of:

Hideo SUZUKI, Masao SAKAMA
and Eiji AKAZAWA

Serial No.: Currently unknown

Filing Date: Concurrently herewith

For: METHOD AND APPARATUS FOR
EDITING PERFORMANCE DATA WITH
MODIFICATIONS OF ICONS OF
MUSICAL SYMBOLS

Examiner:

Group Art Unit:

TRANSMITTAL OF PRIORITY DOCUMENT

Assistant Commissioner for Patents
Washington, D.C. 20231

Dear Sir:

Enclosed herewith is a certified copy of Japanese Patent Application No. 11-269582 filed September 24, 1999, from which priority is claimed under 35 U.S.C. 119 and Rule 55b.

Acknowledgement of the priority document is respectfully requested to ensure that the subject information appears on the printed patent.

Dated: September 20, 2000

Respectfully submitted,

By:



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日本国特許庁
PATENT OFFICE
JAPANESE GOVERNMENT

別紙添付の書類に記載されている事項は下記の出願書類に記載されて
る事項と同一であることを証明する。

This is to certify that the annexed is a true copy of the following application as filed
to this Office.

出願年月日
Date of Application: 1999年 9月24日

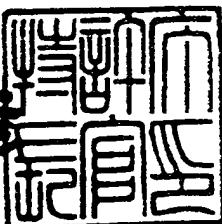
出願番号
Application Number: 平成11年特許願第269582号

出願人
Applicant(s): ヤマハ株式会社

2000年 5月12日

特許庁長官
Commissioner
Patent Office

近藤 隆彦



出証番号 出証特2000-3033099